From: <u>Hilty, Michael</u>

To: <u>Banks, Eva-Marie</u>; <u>Hedgecoth, David</u>

Cc: Fredal, James; Vankeerbergen, Bernadette; Steele, Rachel; Cody, Emily

Subject: Re: Music 2032S

Date: Thursday, July 28, 2022 1:43:35 PM

Attachments: <u>image001.png</u>

Outlook-1zgz1oks.pnq Outlook-k4xcx1s4.pnq Outlook-aduxlnp4.pnq Outlook-dbogwkv4.pnq Outlook-v52llk2w.pnq Outlook-atsvo3mt.pnq Outlook-43mlxz5a.pnq

Good afternoon,

I am pleased to report that Jim Fredal, faculty Chair of the ASCC Themes Panel, has reviewed and approved the revision to Music 2032S with one minor suggestion. The GE ELO 3.2 for Health and Wellbeing has been modified, and the most up-to-date language can be found on the ASC Curriculum and Assessment Services website at: https://asccas.osu.edu/new-general-education-gengoals-and-elos.

Music 2032S will continue through the approval process.

Should you have any questions, please do not hesitate to reach out.

My best, Michael



Michael Hilty

Curriculum and Assessment Coordinator

ASC Curriculum and Assessment Services The College of Arts and Sciences 306 Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210 614-247-6089 Office

hilty.70@osu.edu / asccas.osu.edu

Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

Buckeyes consider the environment before printing.

BLACK LIVES MATTER STOP AAPI HATE DACA/undocumented ally

I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

From: Hilty, Michael

Sent: Monday, June 27, 2022 12:37 PM

To: Banks, Eva-Marie <banks.76@osu.edu>; Hedgecoth, David <hedgecoth.1@osu.edu> **Cc:** Fredal, James <fredal.1@osu.edu>; Lin, Eden <lin.2659@osu.edu>; Amaya, Megan E. <amaya.13@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Cody, Emily <cody.50@osu.edu>

Subject: Music 2032S

Good afternoon,

On Thursday, June 9th, the Themes Panel of the ASC Curriculum Committee reviewed a new GE Theme and High-Impact Practice: Service Learning proposal for Music 2032S. Please see below for the Panel's feedback.

The Panel unanimously approved the request with one contingency and one recommendation. As a reminder, the Panel's contingency must be satisfied in a revision via curriculum.osu.edu while the Panel's recommendation may be implemented when the course is next taught.

- **Contingency:** The reviewing faculty ask that all GE Goals and ELOs for the GE Theme: Health and Well-being be added to the course syllabus, per a requirement of all General Education courses. The GE Goals and ELOs can be found on the Office of Academic Affairs webpage at: https://oaa.osu.edu/ohio-state-ge-program.
- **Recommendation:** The reviewing faculty would like to remind the School of Music to ensure all syllabus statements (such as the Disability Statement, Academic Misconduct Statement, Title IX Statement, etc.) are accurate for the campus-of-offering when the course is next taught.

I will return Music 2032S to the School's queue via curriculum.osu.edu in order to address the Panel's feedback.

Should you have any questions, please do not hesitate to reach out to Jim Fredal, faculty Chair of the ASCC Themes Panel, Eden Lin or Megan Amaya, faculty co-Chairs of the Theme Advisory Group: Health and Well-being, or myself.

My best, Michael



Michael Hilty

Curriculum and Assessment Coordinator

ASC Curriculum and Assessment Services The College of Arts and Sciences
306A Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210
614-247-6089 Office

hilty.70@osu.edu / asccas.osu.edu

Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

Buckeyes consider the environment before printing.